

INSTRUCTOR BIOS • DAC SUMMER COURSES

JASON ABIDE is a Chapel-Hill-based artist who has taught videography, video editing, and pottery at The Peoples Channel and The Carrboro ArtsCenter since 2009. He is also a practicing artist and documentarian, with projects ranging from a feature documentary focused on The Playmakers Repertory Company "Cacophony," (2012) to an ongoing short film series called "Conversations with Artists," (2011-present). He maintains the website reallyprettycardinals.com, which showcases his works in ceramics. He holds a degree in biology and psychology from the University of Mississippi.

JAMIE ANDERSON toured nationally as a singer-songwriter for 13 years. When she got tired of long drives and lousy food, she switched to teaching full time. She enjoys playing five instruments and loves writing songs, sometimes at the same time. Jamie teaches and performs in Durham as well as her new hometown of Ottawa, Canada.

ANNE BAUGH has taught calligraphy for several years both at Durham Technical Community College's Continuing Education, at the Durham Arts Council, and at the Osher Lifelong Learning Institute at Duke.

ROBERT BOURGEOIS is a long time gamer who always believed that classes in game design belong in schools. He was first given the opportunity to realize this dream as a teacher at Durham School of the Arts, where he focuses on teaching high school students the tools and techniques of game art and design. He has also been involved at the state level in developing materials used by game design educators across NC. Over the years, he has honed his skills in game design as well as both 2D and 3D digital art, focusing on tools such as Photoshop, Illustrator and 3ds Max.

WESLEY BOZ has been teaching dance for 25 years. Wesley is choreographer, dance champion, and dance instructor at the Elks Lodge Sunday Night Dance (which is the largest weekly Swing, Latin and Ballroom Dance in the Triangle)

LISA BROWN developed an interest in pottery when she was given a small and lovely porcelain

vase at the age of five. In 2005, sparked by a chance encounter while on the Durham Art Walk, Lisa began studying at community art studios. She continued her education by taking private lessons with Julie Olson and workshops at Claymakers, the John C. Campbell School, Haystack Mountain School of Crafts, the Long Beach Island Foundation and Shakerag. Her primary interests are in form, function, and the natural beauty produced by skilled clay-handling processes. At the same time, Lisa enjoys trying out a wide variety of surface decoration techniques, including majolica, and particularly likes texture (carving, stamping, appliqué) for bringing the clay surface to life.

BRITTANY CARLSON holds a BFA in Photography from the School of Visual Arts in New York City. She and her husband recently relocated to Durham, NC from Brooklyn, NY. For the past seven years Brittany has been working as an art educator for various organizations and non-profits some of those including: The International Center of Photography, The Joan Mitchell Foundation, and the Dedalus Foundation. She has worked with children K-12 in her practice as an art educator and in the past three years has assisted in piloting and maintaining successful portfolio development programs for High School students interested in pursuing a college degree in the arts. As an artist Brittany works in various mediums including: drawing, printmaking, photography, mixed media, and fiber arts. As an art educator she enjoys teaching her students through both technical and creative lessons, while also preparing them with the skills to both write and speak about the art they are creating.

DIANA CATHCART is a Durham-based textile artist who is the owner and maker at The Textile Creative, LLC, a web-based retail business that focuses on strengthening the relationship between people and the textiles they wear and use every day of their lives. She holds a B.A. in psychology and costume production from the University of North Carolina at Chapel Hill, and studied fashion design at the Fashion Institute of Technology in New York City. Diana grows and processes many of her own dyestuffs at her home in Durham. She is focused on utilizing ethically sourced, natural fibers in her work, and employing natural and organic dye processes to provide color and depth to her products.

STEPHEN COFFMAN: Whether noticed in a Jazz, Hip-Hop, Rock, or Latin setting, Stephen Coffman has been one of the most in-demand drummers in North Carolina for the past decade. After graduating from Durham School of the Arts in 2002, he earned a scholarship to join the music program at UNC-Chapel Hill, where he studied jazz performance. Stephen maintains a full schedule in North Carolina, operating his own drum teaching school in addition to performing in many musical projects with shows around the world. He performs regularly with The Beast and Peter Lamb & The Wolves. In a professional setting, Stephen has also had the opportunity to record or perform with Rene Marie, John Pizzarelli, Joe Chambers, Nnenna Freelon, Maceo Parker, Jason Marsalis, The North Carolina Symphony and Mike Cross among others. He lives in Durham, NC with his wife and 2 sons. www.stephencoffman.com

CAROLYN COLE is an adult educator (MS) turned improviser who trained at major theater schools, including The Upright Citizen's Brigade (UCB/NYC), Second City, and iO in Chicago. She has studied under Susan Messing, Rich Talarico, David Razowsky, and Jimmy Carrane, among others. Her performances include shows with Moonlight Stage Company, ComedyWorx, DSI and at the NC Comedy Arts Festival. When Carolyn travels, she often performs with improv pals in NYC, Chicago, and Yosemite! The independent troupe, 'Pleiades,' is her current focus. Carolyn also teaches improv at Duke's OLLI program. She believes that improv wisdom can make a positive difference in your everyday life. Her motto, "Try improv. You will become ageless."

LISA CREED, principal of Credo Design, is both a graphic designer and an artist. Lisa has taught at various colleges and universities in the area and currently is a full time faculty member in the Graphic Design department at the Art Institute of Raleigh-Durham located at the America Tobacco Campus in Durham. In 1999 Lisa had a Wurlitzer Fellowship for painting in Taos, NM. She was also an artist in residence at the Vermont Studio Center in 1995. Lisa's paintings are exhibited in galleries around the country and her work is in numerous private and corporate collections. Her local gallery is the Eno Gallery located in Hillsborough, NC. She enjoys teaching both graphic design and painting and often blends the two disciplines. You can visit her website: www.lisacreedartist.com.

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CAITLIN DONOVAN has worked with chainmaille for over three years, creating jewelry and nerd-tastic artifacts to share with friends and family. She firmly believes the relaxed mindfulness that comes from designing patterns and weaving the links can't be found anywhere else. Caitlin has taught crafting clubs as a Fulbright Scholar in South Korea, as well as in her daily job as a Durham Public Schools teacher.

LARRY DOWNING received his BFA in sculpture from UNC Chapel Hill. He has taught at DAC and Durham School of the Arts for many years. Larry has enjoyed classes at Penland School of Craft, School of the Art Institute of Chicago and Rhode Island School of Design. His work can be seen at the Mahler Gallery and the Collector's Gallery in Raleigh. He has had tea pots in the National Tea Pot show at Cedar Creek Gallery. Larry uses clay as his primary sculpture media and experiments with joining other materials with the clay, allowing him ultimate freedom for his poetic constructions. He has taught nearly every age and experience level.

ROYLEE DUVALL has spent most of his life working in photography. He began by reading and experimenting then perfected the craft attending art and design workshops and courses from universities and community colleges. Roylee has been a freelance photographer for over 30 years, has operated a photo studio, owned and managed a camera store, worked as a photo-industry sales rep, has taught computer skills and photography, and currently operates the photo gallery "Through This Lens" in downtown Durham.

CAROL LIZ FYNN is a passionate watercolor artist with a preference for realism and detail, she paints landscapes, seascapes, still lifes, florals, animals, abstracts, watercolor batiks, and portraits. Above all else, Carol Liz is a master teacher who loves developing talent in others. She is known for her clarity of instruction, her skills in the media, and her encouraging sense of humor. Although she continues to teach and demonstrate across the United States and Europe, she is delighted to call Durham, North Carolina, her new home.

BECCA HULETT, longtime Durhamite, was first introduced to clay as a 4 year old. As she grew up, her interested varied and clay was left on the back burner. It wasn't until college, when she realized, that though majoring in education, her schedule

revolved around UNC Wilmington's clay studio classes! She knew then, that it would be more than an occasional hobby for her and began her development as a clay artist in earnest. Since completing her Master's Degree in Elementary Education, Becca has been a teacher for many years. Simultaneously, she has worked on a parallel path as an accomplished potter. Becca is thrilled to have the opportunity to combine her passion for teaching and her love of pottery as an instructor for Durham Arts Council's Clay Studio.

BILL KOEB'S interest in art began when he discovered comic books and book illustration. He attended the Academy of Art in San Francisco where he studied under Barron Storey, who introduced him to etching, and Bill Shields. A long time keeper of sketchbooks, at school, Bill discovered a love for drawing from life and visual journalism, a practice that he has kept up with for over twenty years, documenting his observations, thoughts, experiences, and the lives of those around him. After art school Bill began getting work drawing and painting comics and later illustrating for magazines, books, and advertising campaigns. In 1995 he was asked to create paintings for the sets of the film, *The Crow*, *City of Angels*. This experience was a jumping off point for Bill who began to paint more for himself and less and less for clients. Though he continued to work as an illustrator for several more years, he spent his free time painting and making prints. Bill currently lives in Chapel Hill, NC with his wife and son where he paints and teaches.

MORIAH LEFEBVRE is a graduate of the Visual Arts department at the UNC School of the Arts in Winston-Salem and received her BA in Studio Art from UNC Chapel Hill. She has spent the past few years working as a freelance artist, photographer, and teacher. She believes that a photography class should not only teach the student the technical aspects of the craft, but allow them a meaningful outlet for communicating with the viewer.

SOL LEVINE'S award winning photography emphasizes the flora, fauna and landscapes in our environment in order to capture the beauty and grace found in nature. He participates in several wildlife and fine art shows along the East Coast along with exhibits in various venues (check the website: naturesimagesbysol.com for the schedule) and presents workshops in a variety of locales. He is a member of, among others, of the North Carolina Wildlife Artists Society, the

Carolina Nature Photographers Association, Canon Professional Services and the Wake Forest Guild of Artists.

ALBERTO LUNG ("Lung" being the Spanish-spelling for "Dragon" in Chinese) completed a Master of Science and worked in Food Safety/Brand Protection for a few years before returning to his artistic roots. As a self-taught artist combining a scientific academic background, a passion for archaeology and mythology, and some Manga inspiration, Alberto currently designs and teaches cartoon-sketching workshops for children to promote their visual literacy and creativity. Alberto uses speedsketching demonstrations of ninjas and fantasy creatures to engage young audiences and introduce them to suitable art supplies to develop their drawing skills.

LIBBY LYNN is a full-time working artist in Durham, NC. She was certified in Encaustic Painting at Penland School of Crafts in 2008. She has been teaching encaustic painting workshops for over 5 years, and enjoys working with beginners and experienced encaustic painters.

SARA MCCREARY earned a MS in Mass Comm. at the VCU Brandcenter, which led her to Durham where she teaches children's arts and crafts and ceramics. She has been working with ceramics for over 15 years. She enjoys sharing her skills with students of all ages. She encourages exploration and experimentation for maximum creativity and fun.

MICHAELA O'BRIEN is a documentary artist and multimedia producer currently based in Durham, NC. She holds an MFA in Experimental and Documentary Arts from Duke University in Durham, North Carolina and a BA in Sociology and International Studies from Boston College. She has worked at non-fiction and documentary media outlets as an Associate Producer, Production Manager, Cinematographer, and Archival Researcher. Her work includes documentary broadcast specials for outlets such as the Investigation Discovery Channel and award-winning audiovisual installations and interactive videos for a variety of acclaimed museums. She is currently teaching in the department of Art, Art History and Visual Studies at Duke University. Her moving image and photographic works have been featured in film festivals and galleries worldwide.

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Sculpture by **LARRY DOWNING**

JULIUS PRESCOTT (cello/violin/viola) is a native of Durham who received his musical training at Baldwin-Wallace College and Conservatory and the University of Notre Dame. Mr. Prescott is Assistant Principal Cellist in the Durham Symphony and performs with the Raleigh Symphony. His orchestral experience includes performances with the NC Symphony, Greensboro Symphony, Long Bay Symphony and Tar River Symphony. Some of Mr. Prescott's playing accomplishments include: Cellist in a select ensemble to open for Grammy & Emmy award winner Violinist Itzhak Perlman; Soloist at the Gateways Music Festival where he performed the incredibly difficult Shostakovich Concerto # 1; performances with Jazz greats Ben Tucker & Bob Alberti; Indigo Strings (which he founded) was selected to open program honoring gospel legend Shirley Caesar. Mr. Prescott's cello students have done well at all levels. His students have placed at All State, Triangle Youth Philharmonic, and a number of other testimonies of that fact. He believes part of being a great player is to be a great teacher.

DEBBIE RAMSEY has been teaching dance for 38 years. Debbie is a 3 time Top Teacher in USA, World Swing Champion, World Swing Dance Hall of Fame, 4 Time California Swing Dance Hall of Fame, Choreographer of Film and Television, and multiple Swing Dance Champion.

SADARRYLE RHONE has been creating her own paper beads for more than two years. Much like artists who knit, she finds paper bead rolling to be cathartic and relaxing. She also enjoys the experimental nature of paper bead making – the "hunt" for unique pieces of paper scraps, and not always knowing what finished beads might look like after the paper is cut and rolled. When she isn't selling her line of paper bead jewelry at the Durham Craft Market and other craft shows, Sadarryle uses her free time to continue exploring new and different ways to manipulate bead shapes and experiment with various glazing techniques. As one customer indicated recently, she "knows how to make paper beads look elegant and sophisticated."

DALE RIO'S childhood passion for art was focused on photography the moment she picked up a camera. Through her undergraduate and graduate school education, she explored ways to communicate her inner thoughts and reactions to the world through photographic imagery. In the years since, she has expanded her explorations to include portrait, documentary, and landscape projects and recently distilled her disparate interests into a focused attempt to address issues like mortality, permanence, and man's relationship to the natural world. Her method of expression is determined by her subject matter. In her various bodies of work, there can be found color, black & white, and platinum/palladium prints, small and mural-sized prints; whatever best expresses the subject. Her constant is use of film. Having "come of age" photographically in the pre-digital era, She found it impossible to embrace the process of digital photography when traditional processes hold so much magic for her. After more than twenty years as a photographer, she still gets giddy when she sees new negatives, and is happiest when printing in the darkroom.

ZOE SASSON lives and works in Durham, North Carolina and was raised in Northampton, Massachusetts. She fell in love with the South while earning a B.A. in Painting from Guilford College in Greensboro, NC in 2011. In Durham, Zoe works in her studio, usually painting in oils and acrylics. Her mediums also include ceramic and mixed media sculpture, and printmaking. While not working on her art, Zoe teaches painting and drawing to

adults, young adults and children. In 2014, she furthered her arts education by attending the Summer Painting & Sculpture Intensives at Temple University's Tyler School of Art. More recently, Zoe studied at Penland School of Crafts for a second time, receiving a work-study scholarship to learn new techniques in printmaking. Zoe returned to Penland School of Crafts in the spring of 2016 as the Teaching Artist Intern for the Teaching Artist Initiative, teaching art to high school students of Mitchell County, NC.

JULES SZABO is a classical ballet graduate of the University of North Carolina School of the Arts (maiden name Julie Redding) who created "The Dancer's Workout" for former and active dancers. She has an infectious love of dance and a knack for teaching intricate choreography in a manner which is fun and easy-to-learn while providing dancers with an exhilarating total body workout.

DUNCAN WEBSTER is a native of Durham, NC. He began playing the guitar and writing songs when he was 9 years old. He immediately formed a band, Slippery Chicken, with his childhood friends. They remain collaborators to this day. In 2007, Duncan formed the pop rock trio Hammer No More the Fingers. They released two full length albums and two EPs that received national acclaim. The band spent several years touring the US and UK. Since then, Duncan formed his latest project, Beauty World, with cellist Leah Gibson. He also currently plays lead guitar and drums in the rock band, See Gulls. Aside from writing and performing with bands, Duncan has scored music for the Paperhand Puppet Intervention. He spends much of his time recording and producing music for commercial clients, as well as for his own joy. Duncan believes writing music is a skill that brings lifetime happiness and unexpected friendships. He thinks songwriting is a fun, freeing, and addicting process. Once you start, ya just can't stop.