

## Encaustic

### Encaustic Painting & Collage 2 Day Weekend Workshop

Learn the fundamentals of Encaustic painting and collaging with hot wax in this 2-day weekend workshop! Encaustic is an intoxicating beeswax-based medium that smells like honey and falls somewhere between painting and sculpture. This affordable weekend workshop includes up to 4 professional ready-to-hang panels, unlimited encaustic medium, encaustic paint and a wide array of art supplies and equipment. Demonstrations will be held at the beginning of each workshop day at 11:15AM. You'll learn painting, collage, translucent layering, surface texturing, sgraffito carving and more. Explore layer-building techniques using different fusing tools to create unique surfaces. At the end of the workshop, you'll have at least 2 completed pieces of art. We'll discuss proper care and cleaning of encaustic art for archival purposes. You will learn safety procedures, ventilation and proper care for art pieces and tools. And you'll get the opportunity to interact with other students and their ideas, as we all learn from one another. A \$40 provided materials fee is due at the beginning of the workshop (check or cash; cards are welcome but include a \$2 surcharge). The suggested materials for this workshop are available at a 20% discount through a local Durham art supply store. More information will be emailed to you as the workshop date approaches. Please contact DAC with any questions.

Libby Lynn, Instructor

**17FA189.1**

**Saturday and Sunday, 10:30 AM – 3:30 PM**

October 7 – October 8 (2 day)

Libby Lynn, Instructor

**\$130 or \$75 for one day**

**17FA189.2**

**Saturday and Sunday, 10:30 AM – 3:30 PM**

October 14 – October 15, (2 day)

Libby Lynn, Instructor

**\$130 or \$75 for one day**



Encaustic sculpture by Libby Lynn

## Guest Artist Workshop

### Fast and Fresh–Alla Prima Painting Workshop for Intermediate and Advanced Painters

**(Oil or Water-based)**

Direct painting—alla prima—done all at once yields fresh results. Using a still life and working from observation, in the morning we'll do a minimum of six - twelve small, spontaneous paintings on unstretched canvas or gessoed paper. After a short lunch break, we'll analyze the results of the morning's work with the aim of seeing more clearly and reaching an honest response to our experience. We'll take the results into another one or two, somewhat larger, stretched canvases. Finding our true intention with inspiration is the aim of this workshop. Please check DAC website for supply list.

**17FA168.1**

**Saturday, 9:00 AM – 5:00 PM**

September 23 (1 day)

Margie Stewart, Instructor

**\$75**

### Creative Collage

This three-hour workshop will introduce students to various techniques and compositional themes through acrylic paint, various papers, white glue, and other adhesives. Beginner through Intermediate welcome. At the end of the workshop, students will either have designed a small acrylic collage landscape, or personal portraiture through collage. This is a messy workshop! Come dressed to possibly get glue, or gesso or acrylic paint on yourself, these DO NOT come out of clothes once dry. A \$5 materials fee is due to instructor. Please see DAC website for additional supply list.

**17FA153.1**

**Saturday, 10:00 AM – 1:00 PM**

September 9 (1 day)

Dawn Rozzo, Instructor

**\$40**

## Jewelry

### CHAINMAILLE JEWELRY WORKSHOPS (Ages 12 & up)

The process of creating chainmaille involves using two pairs of pliers (one in each hand), welding them like a crab, and opening and closing split rings to create intricate patterns. The process is simple and addictive, although people with arthritis or other hand sensitivities may have difficulty. During these workshops, we will utilize anodized aluminum jump rings, a material that is lightweight, easy to work with, durable, waterproof and cleans up with soap and water. It also comes in a rainbow of 25 colors – you will be able to select your own custom mix of colors to create your pieces. Take one workshop or take them all!

Caitlin Donovan, Instructor

### Barrel Necklace Workshop

Come learn the versatile and classic barrel weave as you make a stunning, one-of-a-kind necklace. This easy-to-construct necklace can be as classic or colorful as you like when you select from over 25 colors of anodized aluminum jump rings and weave them into this lovely pattern. The barrel weave can look like beads or set stones depending on your choice of colors. This is a great introductory project to chainmaille and you will be proud to wear your finished creation. The supply fee will be \$5 and will include anodized aluminum rings and jewelry findings. Additional rings and kits will be available for sale at the end of class should you wish to make more at home.

**17FA376.1**

**Saturday, 5:30 PM – 7:30 PM**

September 9, (1 day)

**\$22.50**

### Byzantine Bracelet Workshop

In this two hour workshop, you will learn the Byzantine weave, a style of chainmaille from the Byzantine Empire (4th Century AD to ~mid-1400s). This piece is bold and vibrant, with an intricate braided pattern that is much simpler than it looks. Byzantine is a great pattern on its own, but also comes with many variations you can build upon with your new skills to make a variety of bracelets, necklaces, pendants, and earrings. The supply fee will be \$5 and will include anodized aluminum rings and jewelry findings. Additional rings and kits will be available for sale at the end of class should you wish to make more at home.

**17FA376.2**

**Thursday, 6:30 PM – 8:30 PM**

September 14, (1 day)

**\$22.50**

## Captured Bead Bracelet Workshop

While chainmaille by itself is fun, expand your horizons by incorporating beads into your work! In this class, you will create a bracelet and a pair of earrings utilizing your choice of 25 colors of anodized aluminum jump rings to accentuate a variety of glass beads and semi-precious stones. The supply fee will be \$7 and will include anodized aluminum rings, beads, and jewelry findings. Additional rings and kits will be available for sale at the end of class should you wish to make more at home.

**17FA376.3**

**Thursday, 6:30 PM – 8:30 PM**

September 21, (1 day)

**\$22.50**

## Double Spiral Bracelet and Earrings Workshop

Get twisted in this two hour workshop where we will make a bracelet and pair of earrings using the Double Spiral weave, a pattern that maintains its twisted shape to make a stunning piece of jewelry. Keep it classic in one metallic color or go wild with a rainbow of choices to make your own stunning tie dye-inspired pieces. We will have two different ring sizes available to make either a delicate piece or a bolder fashion statement. The supply fee will be \$5 and will include anodized aluminum rings and jewelry findings. Additional rings and kits will be available for sale at the end of class should you wish to make more at home.

**17FA376.4**

**Thursday, 6:30 PM – 8:30 PM**

September 28, (1 day)

**\$22.50**

## Viperbasket Bracelet Workshop

Less complicated than it looks (but you can tell your admirers otherwise), the Viperbasket weave looks like braided metal. It is a great pattern for bracelets, as it is a flat weave that forms a natural curve on the wrist. You'll be able to select your choice of colors from over 25 color choices in anodized aluminum. The supply fee will be \$5 and will include anodized aluminum rings and jewelry findings to make the bracelet. Additional rings and kits will be available for sale at the end of class should you wish to make more at home.

**17FA376.5**

**Thursday 6:30 PM – 8:30 PM**

October 5 (1 day)

**\$22.50**

## Shaggy Loops Bracelet Workshop

In this two hour workshop, we will make a bracelet and pair of earrings using the Shaggy Loops weave, a fun pattern that jingles slightly when you wear it. This is a very simple weave and a great way to try out chainmaille to see if it's your new favorite hobby. The supply fee will be \$5 and will include anodized aluminum rings and jewelry findings to make the bracelet and earrings. Additional rings and kits will be available for sale at the end of class should you wish to make more at home.

**17FA376.6**

**Thursday 6:30 PM – 8:30 PM**

October 12

## Pendant/Keychain Workshop

Indulge yourself in nearly-instant gratification in this workshop focused on making pendants and keychains. In this two hour workshop, you'll learn the Celtic Star weave and the Dodecahedron weave, either of which can be made in one of two sizes and either attached to a chain as a pendant or to a keyring as a keychain. Students should expect to leave with at least 2 pieces. A materials cost of \$5 is due to instructor at first class meeting.

**17FA376.7**

**Thursday 6:30 PM – 8:30 PM**

October 19

## Helmsweave Necklace Workshop

Come out and learn one of the truly classical chainmaille weaves: Helmsweave. In this two hour workshop, you'll get to make a necklace in this delicate, lacy weave that weaves flat on the neck. You'll even get to choose your choice of colors from a selection of over 25 colors of anodized aluminum jump rings. Once you learn this basic weave, you'll find that this is just the beginning and that there are many other variations of Helmsweave that you can pursue. The supply fee will be \$8 and will include anodized aluminum rings and jewelry findings. Additional rings and kits will be available for sale at the end of class should you wish to make more at home.

**17FA376.8**

**Thursday 6:30 PM – 8:30 PM**

October 26

## Earring Extravaganza Workshop

Indulge yourself in nearly-instant gratification in this earring extravaganza workshop. Learn to create four different earring patterns and leave with four pairs of sparkly, intricate and vibrant earrings. In this two hour workshop, we'll learn to make Stacked Scale earrings, Interlocking earrings, Concentric earrings, and Mobius earrings. You'll be able to select from over 25 colors of anodized aluminum jump rings to create an entire wardrobe for your ears. The supply fee will be \$7 and will include anodized aluminum rings and jewelry findings. Additional rings and kits will be available for sale at the end of class should you wish to make more at home.

**17FA376.9**

**Thursday 6:30 PM – 8:30 PM**

November 2

## Paper Bead Making Workshops (Ages 12 & up)

Rolled paper beads are fun and fast to make. Women at least as far back as Victorian England in the late 1800s were making paper beads. Young ladies would gather socially and make beads from scraps of wallpaper rolled on knitting needles. The beads were polished with bees wax and strung onto pieces of yarn and used to make door curtains to divide rooms. Today, paper beading as an art form has gained in popularity across the world. Modern artists are exploring creative and exciting ways to work with paper beads.

Sadarryle Rhone, Instructor



## Beginning Paper Bead Making

In this class, we will discuss basic supplies and tool options, including working with different types of paper. You will explore various paper cutting methods and review how to create cutting templates. (You will also receive a template to take home and use for future projects.) Using pre-cut strips, you will practice bead rolling, as we discuss factors that impact bead shapes. Finally, you will seal your rolled beads. We will also discuss other popular methods of finishing beads (sealing products and drying methods). At the end of this class, you will have completed beads that you can later use to make your own piece of jewelry. You will also have enough extra supplies to continue the bead making fun at home! A \$25 materials fee is due to the instructor at the beginning of each workshop. Additional pre-cut paper and jewelry kits will be available for sale at the end of class should you wish to complete additional projects at home.

**17FA378.1**

**Saturdays, 10:00 AM – 12:00 PM**

September 30 (1 day)

**\$18**

**17FA378.2**

**Saturdays, 10:00 AM – 12:00 PM**

October 21 (1 day)

**\$18**

## Adventures in Paper Beading – Taking Your Beads to the Next Level

This class will take your paper beading to the next level! The class is most appropriate for persons with beginning paper bead rolling experience who want to get more practice rolling and move beyond the classic bicone shape. Using pre-cut samples, participants will practice rolling shapes such as teardrop, tube, etc. Time will also be allotted to practice working with extra thin papers. Finally, participants will be able to experiment with ways to decorate paper so that they can move beyond the original color/designs. They will learn how to create striped effects and how to accent solid color papers. At the end of class, participants will have varying quantities of finished beads. A \$12 materials fee is due to the instructor at the beginning of each workshop if participants bring their materials kit from a previous Beginning Paper Bead Making Workshop (primarily a paper bead roller and glue/sealant). For those who do not bring a rolling kit, basic kits may be purchased for an additional \$15. Pre-cut paper and jewelry kits will also be available for sale at the end of class should you wish to complete additional projects at home.

**17FA379.1**

**Saturdays, 1:00 PM – 3:00 PM**

September 30 (1 day)

**\$18**

**17FA379.2**

**Saturdays, 1:00 PM – 3:00 PM**

October 21 (1 day)

**\$18**

## Fiber Arts

### Knitting for Beginners

Knitting is a creative pursuit enjoyed by many. It can be an outlet for individual self-expression as well as a calming activity. You can even knit a unique handmade gift for a friend or loved one. We will start with beginning techniques, such as understanding gauge, reading patterns, casting on, the knit stitch, the purl stitch, and binding off. Then we will learn how to change yarn colors, increase, and decrease. These foundational skills will introduce you to this exciting and addictive art-form, and once you start there's no telling where your needles will take you. Please check the DAC website for supply list.

**17FA422.1**

**Tuesdays, 6:00 PM – 7:30 PM**

September 12-October 17, (6 weeks)

Brianna Gribben, Instructor

**\$81**

**17FA422.2**

**Tuesdays, 6:00 PM – 7:30 PM**

October 24-November 28, (6 weeks)

Brianna Gribben, Instructor

**\$81**

### Weave It Wild Workshops!

#### Introduction to Weaving on Looms of All Sizes... Rigid Heddle Backstrap

Interested in weaving but don't know where to start? Come downtown to learn about fiber, knots and weaving on a loom made from household materials. Rigid heddle looms have been used for centuries to introduce weaving concepts and loom operation. In each workshop, we will discuss appropriate weaving yarns and how to set up a loom. Then we will explore the interplay of color and texture by weaving in colorful yarn scraps, natural fibers and unusual materials! Each workshop is devoted to transforming your weaving sample into the featured small craft. All yarn, tools and materials provided. Jan will introduce the similarities of weaving on her traditional 4-harness floor loom, answer your weaving questions, and present other project ideas to convert your yarn stash into gifts and other small usable objects of joy! **A \$5 loom materials fee is due to Jan for the first workshop ever taken for the loom. See individual workshop listing for special materials fee for some workshops.** If you have taken Jan's class before, don't forget to bring your loom!

## Woven Little Jack Pumpkins

Learn how to weave rectangles and cording while you make a 4" adorable soft pumpkin. Glowing possibilities! There is an optional \$1 materials fee due to instructor to add a light to your work.

**17FA424.1**

**Sunday, 1:30 PM – 4:30 PM**

October 29 (1 day)

Jan French, Instructor

**\$27**

## Woven Skeletons for Halloween and Day of Dead Dioramas

Learn about warp-faced weave structures while you make a 7" soft skeleton with a pompom head and glowing eyes. Time will be devoted to making pompom skull and adding optional LED circuit kit. Resulting skeleton will be lightweight, flexible and suitable as wearable or hanging structure to pose in your diorama. There is an optional \$5 materials fee due to instructor to add glowing eyes to your work.

**17FA424.2**

**Saturday, 1:30 PM – 4:30 PM**

October 28 (1 day)

Jan French, Instructor

**\$27**

## Woven Cupcakes Pincushion

Learn how to weave and make 3D shapes while you make a 3" adorable cupcake pincushion with a pompom Cherry on Top!

**17FA424.3**

**Sunday, 1:30 PM – 4:30 PM**

November 12 (1 day)

Jan French, Instructor

**\$27**



## Advanced Techniques in Natural Dyeing

In this four-hour workshop, students will explore more advanced natural dyeing techniques including overdyeing, experimenting with different mordants and after baths, and color mixing. Students will work with a range of fibers including silk, cotton, linen, alpaca and wool. Participants in this course should have a basic understanding of and experience with natural dyeing prior to enrollment. A \$30 materials fee is due to instructor for dyes and mordants.

**17FA427.1**

**Saturday, 9:30 AM – 1:30 PM**

September 16 (1day)

Diana Cathcart, Instructor

**\$36**

## Guest Artist Workshop

### An Introduction to Mixed Media

This class will have components of composition, color and sewing to create an abstract piece of your own personal expression. In this workshop, you will learn Nora's approach to her mixed media process. You will explore how to make a composition from any inspiration source (which you can either bring or the instructor will provide if you prefer) and will work from there to color and texture it. Materials will be available for purchase before the class, or you can choose to bring your own.

**17FA420.1**

**Monday, 10:00 AM – 2:00 PM**

September 11 (1 day)

Nora Phillips, Instructor

**\$40**



## Introduction to Shibori Dyeing Techniques

In this four-hour dye workshop, participants will explore basic shibori dyeing techniques, a centuries-old Japanese art form that takes two-dimensional cloth and employs the use of 3-D wrapping, stitching, bundling, clamping, and other methods, to create beautiful prints on fabric. Students will work with silk and other fibers during this exciting workshop! A \$30 materials fee is due to instructor for dyes and fiber materials.

**17FA428.1**

**Saturday, 9:30 AM – 1:30 PM**

November 4 (1day)

Diana Cathcart, Instructor

**\$36**

## Upcycling Workshop: T-shirts

We all have an abundance of t-shirts lying around, but what should we do with them? Come to this workshop to explore the endless options for upcycling such a common household good. From making modern jewelry to market totes, the possibilities are limitless when it comes to remaking the basic "T". During this three-hour session, you'll learn how to create t-shirt yarn, a tote, and some fun, truly wearable accessories. Students should bring two t-shirts to upcycle. A \$10 materials fee is due to instructor.

**17FA429.1**

**Saturday, 9:30 AM – 12:30 PM**

November 18 (1day)

Diana Cathcart, Instructor

**\$27**

## Literary

### Introduction to Creative Writing

Have you always thought about creative writing but never knew how to begin? This class will introduce you to the basic elements of storytelling, such as character, setting, and dialogue. Whether you are interested in writing fiction or nonfiction, this class will help you find your own creative voice and start getting your stories on the page. Bring a pen and a notebook (or a laptop if writing by hand is a challenge).

**17FA500.1**

**Tuesdays, 6:30 PM – 8:30 PM**

September 5 – September 26 (4 weeks)

Julia Green, Instructor

**\$90**

## Photography

### Traditional Photography Sampler

Traditional photography requires practitioners to fully engage in their process, and – in the hustle of the digital age – more and more people are finding themselves drawn to this slower and more methodical craft. In this four-session sampler, participants will be introduced to various traditional photographic techniques, with the focus on those that are most accessible.

Dale Rio, Instructor

**\$32 per workshop \$108 for all four**

### Week 1: Cyanotype

Cyanotype, a photographic process that creates a blue print, is perhaps the most accessible printing process, requiring a minimum of supplies. It is also child- and eco-friendly, which makes cyanotype a great process for the whole family to enjoy! A materials cost of \$20 is due to instructor at class meeting. Please see DAC website for additional materials list.

**17FA856.1**

**Sunday, 2:00 PM – 5:00 PM**

September 17, (1 day)

### Week 2: Black and White Film Processing

Learn how to hand process your own film in DAC's community darkroom. Whether you have previous darkroom experience or are interested in trying something new, this workshop is for you! Please see DAC website for materials list.

**17FA856.2**

**Sunday, 2:00 PM – 5:00 PM**

October 15, (1 day)

### Week 3: Introduction to Black and White Printing

The next step is in the darkroom with an orientation on the DAC community darkroom and a crash course in darkroom printing, where participants can bring in negatives from home and learn how to make contact sheets and enlargements. Please see DAC website for materials list.

**17FA856.3**

**Sunday, 2:00 PM – 5:00 PM**

November 12, (1 day)

### Week 4: Pinhole Photography

Take recycling to the next level, and learn to make a camera out of what would otherwise be discarded! Pinhole cameras can be created out of just about any container that can be made light-tight. Bring cookie tins, cigar boxes, and more from home to transform it into a camera! A materials cost of \$25 is due to instructor at class meeting. Please see DAC website for additional materials list.

**17FA856.4**

**Sunday, 2:00 PM – 5:00 PM**

December 10, (1 day)

## Darkroom to Digital

This is a basic class presenting traditional film-based photography compared with the digital world. Students will shoot and develop one or more rolls of film, make a proof sheet and work prints. From these students will make similar photographs with their digital camera to compare behavior and quality of the two different, but closely related approaches to photography. If you don't have a film camera one can be loaned for assignments. A materials cost of \$10 is due to instructor at first class meeting for film and paper.

**17FA849.1**

**Tuesdays, 7:00 PM – 9:00 PM**

September 12 – October 17 (6 weeks)

Roylee Duvall, Instructor

**\$144 or two payments of \$72**

## Digital Photography I (Ages 16 & up)

Digital photography is a wonderful, easy and friendly medium - but should you not see it that way, then this course is for you. Students will learn basic camera controls including shutter speed and aperture in order to capture the desired image and composition. A brief introduction to photo editing using Photoshop is included. Students should have a digital camera with manual exposure control.

**17FA846.1**

**Wednesdays, 7:00 PM – 9:00 PM**

September 13 – October 18 (6 weeks)

Roylee Duvall, Instructor

**\$144 or two payments of \$72**

**17FA846.2**

**Tuesdays 7:00 PM – 9:00 PM**

October 24 – November 28, (6 weeks)

Roylee Duvall, Instructor

**\$144 or two payments of \$72**

## Digital Photography 2

Learn to fine tune your images and ideas. While all technical questions are welcome, this class concentrates on Art and Concept. Best suited to students from Digital Photography I or those experienced with the camera.

**17FA847.1**

**Wednesdays, 7:00 PM – 9:00 PM**

October 25 – December 6, (6 weeks)

**No class November 22**

Roylee Duvall, Instructor

**\$144 or two payments of \$72**

## Beginning Photography (Outdoor Emphasis)

Did you get that brand new SLR camera for graduation or mother's/father's day. Are you confused about the terms f-stop, shutter speed, ISO, white balance and their interactions with the ever-changing light conditions if you shoot outdoors? Do you want to control your camera by taking it off automatic and take the photo you would like instead of what the camera thinks you want? Want to expand your photographic capabilities? Then this class is for you. For beginners and intermediate level photographers from teens and up we will discuss all of these, concepts and many more topics with some emphasis on shooting outdoors in this class. Class will meet at Duke Garden on October 14 for a photoshoot, time TBD.

**17FA841.1**

**Tuesdays, 6:30 PM – 8:30 PM**

October 3 – 24, (3 weeks)

**Photoshoot at Duke Gardens Oct 14**

**No Class October 17**

Sol Levine, Instructor

**\$100**

## Informal Group Photography Critique

One of the best ways to progress as an artist is to receive feedback on your work from your peers. Whether you are new to photography or are an experienced photographer seeking input on a new project, please join us in our monthly group critique! During each session, time will be dedicated to each participant's work in this moderated and serious, yet casual, setting. Come prepared to give and receive feedback. Bring approximately ten prints of any size to share, and be prepared to give and receive feedback. No digital files.

Dale Rio, Moderator

**FREE – Preregistration Required**

**17FA850.1**

**Sundays, 12:00 PM – 2:00 PM**

September 17, (1 day)

**17FA850.2**

**Sunday, 12:00 PM – 2:00 PM**

October 15, (1 day)

**17FA850.3**

**Sundays, 12:00 PM – 2:00 PM**

November 12, (1 day)

**17FA850.4**

**Sundays, 12:00 PM – 2:00 PM**

December 10, (1 day)

## Digital Arts/Graphic Design

### Photoshop Bootcamp (Ages 16 & up)

Our Introductory "Level 1" Photoshop workshop is ideal for both those new to Photoshop and more experienced users who want to dramatically improve their Photoshop skills and abilities in a one-day workshop format. Students must have a basic knowledge of PC Windows or Mac. Computers provided with Adobe Creative Cloud. Students are welcome to bring their own personal laptop but must have their own Adobe Photoshop software or subscription.

**17FA830.1**

**Saturday, 10:00 AM – 5:00 PM**

Lunch on your own 12:30 PM – 1:30 PM

October 14, (1 day)

Roylee Duvall, Instructor

**\$125**

### Six-Week Graphic Design Bootcamp

This course will introduce students to the Adobe Creative Suite software as well as some alternative design programs. Students will learn about graphic design theory covering layout, balance, typography, texture, framing, color, and hierarchy in concert with computer skills. We will also cover how to work with grids, transparency and layers. This will have a strong hands-on component, so students should have basic mousing dexterity and have some experience creating simple boxes and graphics in business applications like Excel, Powerpoint and Word. Computers provided with Adobe Creative Cloud. Students are welcome to bring their own personal laptop but must have their own Adobe Photoshop, InDesign and Illustrator software or subscription.

**17FA831.1**

**Mondays, 6:30 PM – 8:00 PM**

August 28 – October 9, (6 weeks)

**No class on September 4th (Labor Day)**

Larry Jones, Instructor

**\$108 or two payments of \$54**



Mount Moriah Entry by Dale Rio